

It's hard to believe that such a powerful bundle of virtual instruments and audio processors has been available for such a low, affordable price up until now. Waves Mercury Bundle VST/AU/RTAS/DX includes the following: Waves Mercury V5.0, Waves Gold Bundle, SoundGrid StudioLive Console, and Softube Tube-Tech CL 1B Plug-In Suite. This is great news for musicians or music producers looking for pro-level tools at an amazing price! If you're not sure what each of these plug-ins do individually, this blog will take you through them one by one. Waves Mercury V5 is the flagship virtual instrument from the Waves team. It has an extremely broad range of features, including multiple synthesizer formats, real-time effects, multi-effects processing, and MIDI editing. Waves Mercury is based on the Csound v5.0 system, which delivers powerful tools for audio production and includes a vast number of macro commands that are used to create sounds compatible with most any kind of music genre. When it comes to sounds there are three main types of synthesis within Mercury: digital synthesis, algorithmic synthesis, and sample playback. Digital synthesis uses the Csound DSP to define notes and arpeggios that are then processed digitally. Algorithmic synthesis utilizes an extensive library of algorithms that are used to create sounds starting with starting points such as synth waveforms, drum sounds, effects, etc. Sample playback is based on Waves' flagship Grooves module which allows you to invoke external sound files within the program. Waves Mercury V5 includes over 20 instruments (including piano, synthesizers like Clavia NordLead 1.0 and Clavia NordPiano 2.0, drum machines like Roland SuperNATURAL Percussion 1.0, sampler instruments like Lexicon PCM42, and much more). It also includes over 100 effects and over 70 algorithmic modules. The effects section in Mercury includes: EQs, Dynamics (high-quality multi-band compressors), Filters, Modules (Distortion, Delay, Chorus), Maximizers, Pitch Correction, Transforms (Equalization/Reverb/Delay), Reversers, Panning & Level. All of these are available for either instruments or your mix. Each synth within the bundles has its own dedicated mixer which allows you to adjust each of the synth components including wavetable/oscillator settings, filters, amp envelope attack & release, FM amount, envelope release time, aftertouch pressure amount. The module page is very powerful in that you are given complete control over how your individual modules sound. This includes being able to select which oscillators you want to use in the synth, setting the amount of FM, control over how much distortion/waveshaping is applied, setting the filter envelope attack & release, panning & level, effect send amount, and aftertouch pressure amount. The synths within Waves Mercury V5 have many parameters that can be adjusted via MIDI CCs. This allows for complete external control of synths like NordLead 2.0.

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